



SEPTEMBER 15th



THIRD FRIDAY ART WALK

SEPTEMBER 15th 5 pm to 8 pm

This is an event you don't want to miss, and the best part It's FREE!

WHERE: LA CUMBRE PLAZA ART CENTER

If you're interested in viewing my fall-colored acrylic painting titled "Ripples," I encourage you to come see it in person. This piece's true texture and beauty cannot be fully captured in a picture. Take the opportunity to appreciate its intricacies up close.

My painting is on display at the **VOICE GALLERY** 110 S. Hope Avenue, unit H-124

The Gallery is also open: Monday – Friday 10 am – 5:30 pm and Saturday & Sunday 1-5 pm.



RIPPLES ACRYLIC ON CANVAS (FRAMED 21"X25")

OCTOBER 8th

THE ART FOUNDATION OF SANTA BARBARA INVITES YOU TO

AN Artful Affair AT RIVEN ROCK

FRANK MCGINITY'S RESIDENCE (ON THE FORMER MCCORMICK ESTATE)

Sunday, October 8, 2023

3:00 PM-5:00 PM (valet parking only, included) 801 RIVEN ROCK ROAD, MONTECITO, CA



Brochure Design by Dirk Brandts



I am honored to be selected as one of the Contemporary Woman Artists showcasing my work with other artists at the 3rd Annual Garden Party Art Exhibition, "An Artful Affair at Riven Rock." This highly anticipated event will take place on

Sunday, October 8, from 3 p.m. to 6 p.m.

Participating Artists include Ralph Waterhouse, Ann Sanders, Chris Potter, Patti Post, John Iwerks, Ray Hunter, Chris Chapman, Danuta Bennett, and Andrea Anderson.

\$95 per person • RSVP by October 4, 2023

Or, send check to:

ART FOUNDATION OF SANTA BARBARA, 1105 CHAPALA STREET, SANTA BARBARA, CA. 93101 Info: (805) 965-6547 or email receptionist@santabarbaraclub.org

Artist Reflections



Colorful ripple effect Print Danuta Bennett

The featured artwork on this newsletter cover is titled "Ripples." The inspiration came from my own photograph (shown on the left), and through the artistic process, the piece has experienced a remarkable metamorphosis. The colors have undergone a transformative shift, and the patterns have evolved organically. This painting serves as a testament to the idea that our initial sources of inspiration are merely stepping stones. As artists, we possess the ability to create extraordinary realms that exist at the edge of our imagination.

THE STORY OF A PAINTING CALLED "RIPPLES"

Upon entering the Gallery, she immediately spotted it hanging on the wall. Though not grand in size, the canvas possessed a distinctive texture reminiscent of weathered parchment. Its color palette consisted of luxurious and inviting shades of earthy browns and rustic oranges. Initially resembling an abstract composition from afar, a closer inspection unveiled its true nature. Delicately intertwining with bold brushstrokes were intricate lace-like elements, creating a harmonious fusion of intricacy and expression.

The center of the painting featured a deliberate opening within the intricate pattern, revealing hidden depths. The use of dark, almost metallic indigo paint hinted at the presence of something invaluable, visible only when illuminated from certain angles. However, what truly set "Ripples" apart was its remarkable capacity to elicit deep emotions. It evoked memories, perhaps of a tranquil afternoon spent by the ocean. The painting seemed to possess a gateway to a serene and eternal realm, transporting viewers to another time and place.

As an artist, I have a distinct narrative that shapes my work. My paintings serve as a visual diary of my journey. This particular painting emerged from contemplative strolls by the seaside, capturing the mesmerizing undulations of the waves as they forge abstract motifs upon the sandy terrain. On certain occasions, I seize these poignant instances through the lens of my camera.

I hope "Ripples" continues to tell its story, not only as an aesthetic piece on a wall but also as a conduit for the recollection of memories, evocation of emotions, and exploration of the deep intertwining between art and our personal experiences.

Thank you so much for your time yotif we meet again...

Photography and Digital art prints are available at <u>Danuta-bennett.pixels.com</u>.



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